



Case Study

Summary of Decorative Trades

Craftsmen in the
Conservation of
Historic Buildings

Ellis and Co are almost unique in providing such a wide range of trades needed to complete a restoration from start to finish including internal and external surfaces and fine detail finishes. Our craftsmen are specialists with heritage skills training in the application of lime washes and distemper, natural and high quality pigments, wallpapers including handmade papers, and gold leafing.



Gold leafing and gold paint work of decorative features, ceiling roses and gilded frames, restoration of a private property Wells.

We are asked to create a wide range of finishes to meet designs specified by clients, architects and conservation advisors. We often use natural pigments which create a warm finish in keeping with natural materials, stone and lime wash surfaces. We can prepare bespoke colour blends as required. High quality paints such as Farrow and Ball and Little Greene provide a popular finish.



Painted finishes from left: Shute Barton National Trust property, Blackford Holy Trinity Church, and Bishops Palace Wells



Left St Giles house, original papers were carefully removed and reproduced. Right Durslade Farm Bruton modern and historic wall papers.

We have experience of hanging a variety of high quality wall papers, of removing samples of historic paper for reproduction, and of working around in-situ features to create bespoke finishes.