

Case Study

St John the Baptist Church, Bishopsteignton



Craftsmen in the
Conservation of
Historic Buildings

Trades – Masonry, Carpentry, Conservation, M&E Installations

History of the Building

The church of St. John the Baptist is a building of stone in the Norman and Perpendicular styles, consisting of chancel, nave of five bays, north aisle and an embattled tower at the west end of the north aisle, with eight crocketed pinnacles, containing a clock and 8 bells re-hung in 1900. The western doorway is a fine example of Norman work which survived Victorian restoration; there are eleven stained windows, and monuments to Sir Peter Lear Bart. ob. 1682, and Sir Thomas Lear Bart, ob. 1705, and to William Martyn of Lindridge, ob. 1640, as well as several tablets. On the middle of the south wall are figures representing the "Adoration of the Magi". The register dates from 1540.



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Description of work completed by Ellis & Co

Works comprised the removal of the old heating system and electrical installation, the installation of new services and under floor heating system; as a result the plant room was re-located. Pew plinth floors were removed and replaced in Oak and the pews modified and replaced in the nave.

New stone paving was laid to the west nave, the chancel step was extended and the font re-positioned. New internal stone steps were created at the entrance to the west nave and a handrail erected; also external paving was laid approaching the entrance to the west end of the nave. Works also included drainage works and external services and sundry timber repairs/renovations.



Client	PCC of St John the Baptist
Architect	Van der Steen Hall
Quantity Surveyor	Press & Starkey
M & E	Scott Wilson
Total Contract Value	£383,194.00